

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

3-29-1989

International Wildlife Film Festival set for March 31-April 9

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "International Wildlife Film Festival set for March 31-April 9" (1989). *University of Montana News Releases, 1928, 1956-present*. 11504.
<https://scholarworks.umt.edu/newsreleases/11504>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

March 29, 1989

**INTERNATIONAL WILDLIFE FILM FESTIVAL SET FOR MARCH 31-APRIL 9
MISSOULA --**

The Associated Students of the University of Montana, the Student Chapter of the Wildlife Society, the Downtown Association, the Rocky Mountain Film Institute, and campus and Missoula festival committees will sponsor the 12th International Wildlife Film Festival March 31-April 9 in Missoula.

The festival's primary goal is improving the quality of wildlife films through juried competition, but the IWFF also offers community entertainment, a variety of educational programs and course credit for students.

Among the professionals attending the festival will be Connie Bond of Smithsonian Magazine; Howard Polskin of TV Guide; George Enger of the British Broadcasting Corp; environmental ecologist Tom Riggert of Cairns, Australia; and Amanda McConnell of the Canadian Broadcasting Corp. in Toronto.

Gov. Stan Stephens has declared April International Wildlife Film Festival Month. In addition, IWFF films and topics will be featured April 14-16 in Ottawa, Canada, as part of the Canadian Wildlife Week and in October in Chihuahua, Mexico.

Following is the festival schedule of events. Events are free except as noted.

Friday, March 31

Native American/indigenous peoples film category winners: A

- more -

IWFF12.rl -- 2

selection of the winning films will be shown in the Michel Building, Salish Kootenai College, Pablo, 7 p.m. \$3 donation.

Family night, program A: A selection of 1988 winning films will be shown to families at the reduced rate of \$2 for adults and \$1 for children 5-14. Free for children under 5. The same films will be shown in a different order the following week. 7-11 p.m., UM Underground Lecture Hall.

Wildlife art displays: Displays will continue through the week at the Bon, the Northern Pacific, the Lee Morrison Gallery, Marie's Art-eries, the Vick Gallery, the University Center Gallery, UM's Maureen and Mike Mansfield Center, Goldsmith's, Butterfly Herbs, Hide and Sole, the Ecology Center, Worden's, the Office Supply Co., First Interstate Bank, Fact and Fiction and Zimorino's. Exhibits include paintings, sculpture, photography and pieces from the children's wildlife art competition.

Saturday, April 1

Family night, program B: A second selection of the 1988 winners will be shown to families at the reduced rate of \$2 for adults and \$1 for children 5-14. Free for children under 5. 7-11 p.m., Underground Lecture Hall.

Sunday, April 2

Wildlife art and photo displays continue.

Monday, April 3

Field trips: Call West Slope Outfitters at 549-9703 for details on trips to places like the Bison Range and Lee Metcalf

IWFF12.r1 -- 3

Wildlife Refuge. Trips will continue through the week.

Assorted wildlife videos: Winners and non-winners from other years, 8 p.m., Campus Inn.

Tuesday, April 4

Beat-the-crowd showings, part I: A selection of this year's winning films will be shown to people wishing to avoid the weekend crowds, 7 p.m., Underground Lecture Hall. \$4 donation.

Wednesday, April 5

Workshops on new film festival categories and judging criteria: Topics will include news feature, human dimensions and hunting video categories and judging foreign language films. 1-5 p.m., University Center Montana Rooms.

Awards ceremony and beat-the-crowd showings, part II: After award-winning films are named, a selection of winning films will be shown, 7-11:30 p.m., Underground Lecture Hall. \$4 donation.

Awards reception: Film makers will be honored from 9:30 to 10:30 p.m., Village Red Lion. \$7 donation includes refreshments.

First wildlife and environmental song and music festival: Will feature singers, musicians and dancers, including Christy Dodson, Ritch Doyle, Joe Flood, Daystar, Jack Gladstone, Ken Light, and Greg Keeler as well as a showing of Bruce Cockburn's "A Tree Falls" video. Dance to follow. 8 p.m., Front Street Theatre. \$4.

Alaska slide/tape show: A view of Alaskan animals and

IWFF12.rl -- 4

scenery. Sponsored by the Wildlife Club, 7 p.m., Liberal Arts Building, Room 11.

Thursday, April 6

Keynote addresses: Charles Jonkel, festival director, and Margaret Evans, owner of Earthways Media of Vancouver, British Columbia, will discuss topics like habitat destruction, species extinction and dealing with the corporate world of art, science and entertainment. 10:15 a.m., University Center Montana Rooms.

Open forum: Representatives of Smithsonian Magazine, TV Guide, the BBC, the World Wildlife Fund and other publications and organizations will discuss "The Future and Direction of Wildlife Films, Programming and Distribution." 1:30 p.m., University Center Montana Rooms.

Winning videos, part I: 7-11 p.m., Underground Lecture Hall. \$4 donation.

Friday, April 7

Workshops and speakers: The focus will be "Communication/Education Crises and the Media." Speakers will include Sally Russell of the World Wildlife Fund; Paul Harte of the Montana State University film and TV department; and Millie Seubert of the Museum of American Indians, in New York. 10 a.m.-5 p.m., University Center Montana Rooms.

Photo contest reception: 5 p.m., University Center Gallery.

Winning films, part I: A selection of this year's winners, 7-11 p.m., Underground Lecture Hall. \$4 donation.

Saturday, April 8

Film- and video-making courses: 16mm, 8-10 a.m., taught by Billings film maker Bob Landis, free. Video, 8 a.m.-3 p.m., taught by Missoula film maker Chris Law and ASUM Legal Services Director Bruce Barrett, \$15. Both courses will be in Forestry Building, Room 301.

Wildlife writers/wildlife film scripts symposium: Speakers will include UM English Professor Bill Kittredge, Smithsonian Magazine editor Connie Bond and CBC scriptwriter Amanda McConnell. 10 a.m.-5 p.m., University Center Montana Rooms.

Children's matinee: Wildlife films, games, live raptors, Indian song and dance. Whitefish-based Children for Wildlife will participate. 1-4 p.m., Forestry Building, Room 305. \$1 donation.

Winning films/videos, part II: A selection of winning films, including some not shown earlier, 7-11 p.m., Underground Lecture Hall. \$4 donation.

Sunday, April 9

Arts and wildlife forum: Professionals in science, the arts, journalism, the media and other fields will discuss topics like art as a communication and education medium and the roles of fine arts, visual art and performing arts in wildlife and environmental film and video. 11 a.m.-1:30 p.m., Aber Hall Penthouse.

Wildlife theater: "Wild Things," a play about Yellowstone

IWFF12.rl -- 6

Ecosystem wildlife by the Vigilante Players of Bozeman, and a dance by Daystar called "Sacred Woman, Sacred Earth." 2 p.m., Montana Theatre, Performing Arts and Radio/Television Center. \$4.

After the official close of the festival, the IWFF and UM forestry school's Wilderness Institute will cosponsor "Re-Winding Montana," a Centennial-year spoof of Montana history by the Vigilante Players. 8 p.m., Monday, April 10, Montana Theatre. \$5.

###

Contact person: Chuck Jonkel -- 243-2477 or 243-4493.

CSW
State and weeklies
IWFF12.rl